

SAUDADE E MELODIA

NAIARA MORENA - CAIRO VITOR

Arr: Cairo Vitor

INTRO

G_{7M} **F[#]_{7sus4}**

Voz

4 **F[#]_{7(b9)}** **F_{7M}** **E_{7sus4}** **D_{7M}** **D₆** **A**

9 **C[#]_{7sus4}** **C[#]_{7(b9)}** **F[#]₁₃** **F[#]_{7b13}** **B_m**

14 **C[#]/B** **F[#]/A[#]** **B_m** **F[#]₇**

19 **A/G** **D₆/F[#]** **F[#]₇**

24 **B_{m7}** **F[#]₇** **A** **B_m** SAMBA DE RODA

29 **C[#]/B** **F[#]/A[#]** **B_m** **A₇**

34 **D₆** **F[#]₇**

39 **B_{m7}** **A₇** **B** **D₆**

[Title]

24 **E_{m7}** **A₇** **D₆**

VOZ

A_{m7} **B_{sus4/A}** **B/A** **E_{m7/G}**

49

VOZ

54 **F_{2#sus4}** **F_{7b13}** **F_{2#sus4}** **C₉** **C_{7(#9)}**

VOZ

59 **D₆** **C_{7(#9)}** **F_{7(b5)/C}** **B₇** **E_{m7}**

VOZ

64 **G_{m6}** **D_{7M/A}** **A/G** **F_{7#m7}** **E_{m7}** **A_{m6}** **B_{sus4/A}**

VOZ

70 **B/A** **E_{m7/G}** **F_{2#sus4}** **F_{7b13}** **G_{7M}**

VOZ

INTRO

77 **F_{2#sus4}** **F_{7(b9)}** **F_{7M}** **E_{7sus4}** **D_{7M}**

VOZ

82 **D₆** **C_{7sus4}** **C_{7(b9)}** **F_{7#13}** **F_{7b13}** **B_{m9}**

VOZ

89 **A_{7#o}** **A_{m9}** **G_{7#m9}** **2**

VOZ

Detailed description: This is a musical score for a song in G major. It consists of nine staves of music. The first three staves (measures 24-48) feature a vocal line with eighth-note patterns and guitar accompaniment with chords like Em7, A7, D6, Am7, Bsus4/A, B/A, and Em7/G. The fourth staff (measures 49-53) continues the vocal line with chords F#sus4, F#7b13, F#sus4, C9, and C#7(#9). The fifth staff (measures 54-58) shows a vocal line with chords D6, C#7(#9), F#m7(b5)/C, B7, and Em7. The sixth staff (measures 59-63) features a vocal line with chords Gm6, D7M/A, A/G, F#m7, Em7, Am6, and Bsus4/A. The seventh staff (measures 64-68) shows a vocal line with chords B/A, Em7/G, F#sus4, F#7b13, and G7M. The eighth staff (measures 69-76) is an 'INTRO' section with a vocal line and chords F#sus4, F#7(b9), F7M, E7sus4, and D7M. The ninth staff (measures 77-81) continues the vocal line with chords D6, C#7sus4, C#7(b9), F#13, F#7b13, and Bm9. The final staff (measures 82-88) shows a vocal line with chords A#o, Am9, and G#m9, ending with a fermata and a '2' indicating a second ending.