

# Trilha Sonora

Naiara Lira/Hugo Coelho

Am9 F6 F#m9(#11) F° Am9 F6

Clarinet in B $\flat$

5 F#m9(#11) F° A A(add9) F6 F#m7 F Am/E E $\flat$ °

B $\flat$  Cl.

*mp*

9 Bm7(b5)/D B° G#° B° Am7 Am/G D/F# Dm6

B $\flat$  Cl.

13 F Am/E E $\flat$ ° E/D E7 Am9 F6 F#m9(#11) F°

B $\flat$  Cl.

Detailed description: The score is for a piece titled 'Trilha Sonora' by Naiara Lira and Hugo Coelho. It is written for Clarinet in Bb and Bb Clarinet. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 1-4) has a treble clef staff with whole rests and a bass clef staff with a melodic line. Chords above are Am9, F6, F#m9(#11), F°, Am9, and F6. The second system (measures 5-8) starts with a repeat sign. Chords above are F#m9(#11), F°, A, A(add9), F6, F#m7, F, Am/E, and Eb°. The third system (measures 9-12) has a treble clef staff with whole notes and a bass clef staff with a melodic line. Chords above are Bm7(b5)/D, B°, G#°, B°, Am7, Am/G, D/F#, and Dm6. The fourth system (measures 13-16) includes a time signature change from 4/4 to 2/4 and back to 4/4. Chords above are F, Am/E, Eb°, E/D, E7, Am9, F6, F#m9(#11), and F°. Dynamics include *mp* with a hairpin.

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Trilha Sonora

**B**

18 Am9 F6 F#m9(#11) F° F#m9(#11)G7(b9) Cm7 Ab7M/C Cm6 Ab/C

B♭ Cl.

18 F#m9(#11)G7(b9) Cm7 Ab7M/C Cm6 Ab/C

23 Cm B/F# G7 G7(b13) Cm Cm(maj7) Cm7 Cm6

B♭ Cl.

23 Cm B/F# G7 G7(b13) Cm Cm(maj7) Cm7 Cm6

**A**

27 Ab6 E/G# A(add9) F6 F#m7 F

B♭ Cl.

27 Ab6 E/G# A(add9) F6 F#m7 F

31 Am/E Eb° Bm7(b5) B° G#° B° Am7 Am/G

B♭ Cl.

31 Am/E Eb° Bm7(b5) B° G#° B° Am7 Am/G

35 D/F# Dm6 F Am/E Eb° E/D E7 Am9

B♭ Cl.

35 D/F# Dm6 F Am/E Eb° E/D E7 Am9